

The image captures the interior of a church, focusing on the organ and the altar. The organ, located at the top, features a prominent set of brass pipes with large, flared openings, set against a background of taller, more slender silver pipes. Below the organ, a large, arched doorway leads to a darker area, possibly a vestibule or another part of the church. In the center of the foreground, a golden ciborium with a domed top sits on a decorative, multi-tiered stand. The floor is made of large, reddish-brown tiles. To the right, a wooden cabinet or altar table is visible, holding various items, including what appear to be books or pamphlets. The lighting is warm and focused, highlighting the golden elements and the architectural details.

Music at
Saint Philip's in the Hills
2023-24

Saint Philip's
IN THE HILLS

Dear Friends & Fellow Parishioners



THE LAST TWELVE MONTHS HAVE BEEN AN EXCITING TIME.

The long silence of the Covid pandemic has given way, gradually, to renewed activity, stronger community, and vigorous music making.

I am thrilled to announce that the coming year contains a full measure of musical offerings in services: from the profound depths of familiar works like Duruflé's *Requiem* to new compositions like Patrick Hawes' *Song of Songs*, to the historical triumph of the *Nicene Creed* from Bach's *Mass in B Minor*. Our choirs will explore worship in 'the beauty of holiness' through poetry and the best sacred music available, both new and old, in our First Sunday Music sequence.

The operating budget at Saint Philip's cannot support First Sunday Music. Only donors like you can make these offerings a reality each year.

Our concert season has grown this year. In the spring, the choirs will mount a Saint Philip's Sings performance of evocative Passiontide music by respected English composer and psychoanalyst, Francis Grier. We also have programs by the Monsoon Brass, the Magnificat Choir from the University of Notre Dame, an AGO-sponsored recital by organist Johannes Ebenbauer and soprano Susanne Ebenbauer, and a benefit concert by the Youths of Saint Philip's, in addition to returning favorites: the James C. Kautz Memorial piano concert and several Rising Stars youth concerts.

Concerts are usually offered at Saint Philip's without cost to the parish or broader community. Of course, this means we rely on the generosity of donors to bring these concerts to you.

*'O worship the Lord
in the beauty of holiness.'*
(Psalm 96:6)

Each third Sunday from October to May, our Saint Nicholas Choir and Schola Cantorum will sing choral Evensong at 4:30PM. This meditative service continues to be a highlight of our shared life and a moment to recharge spiritually. In July of 2024, the choirs will sing daily Evensong at Lincoln Cathedral, where the English composer William Byrd served as organist during the lifetime of William Shakespeare.

It is important to Saint Philip's that no young chorister be unable to experience this life-changing event because of financial concerns. Here again, your support makes all the difference.

All of our major musical projects are made possible by generous donors supporting the effort of our musicians. Please make a gift today to enable the musical future of our parish.

Thank you for sharing this musical labor of love!

Yours with gratitude,

Justin Appel
Director of Music

First Sunday Music



Nach dir, Herr, verlanget mich, BWV 150, Johann Sebastian Bach

SUNDAY, OCTOBER 1, 2023, 9:00AM & 11:15AM

To kick off the First Sunday Music sequence, the choir will present one of Bach's earliest cantatas, with supplicatory texts from Psalm 25 ('Lord, I long for you') and anonymous poetry, soloists, and small Baroque ensemble. The work ends with a dramatic chaconne that illustrates the joy Christ brings even in the midst of sorrow.



Requiem, Maurice Duruflé

THURSDAY, NOVEMBER 2, 2023, ALL SOULS' DAY, 7:00PM

For our atmospheric All Souls' Day service, the choirs present Duruflé's most substantial and beloved choral work, a series of impressionistic and powerful movements based on the Gregorian chants from the requiem mass. Saint Philip's organist, Dr. Jeffrey Campbell, joined by Dr. Theodore Bucholz on cello, will play the famously difficult organ score.

Saint Philip's Missa Brevis, Ēriks Ešenvalds

ALL SAINTS' SUNDAY, NOVEMBER 5, 2023, 9:00AM & 11:15AM

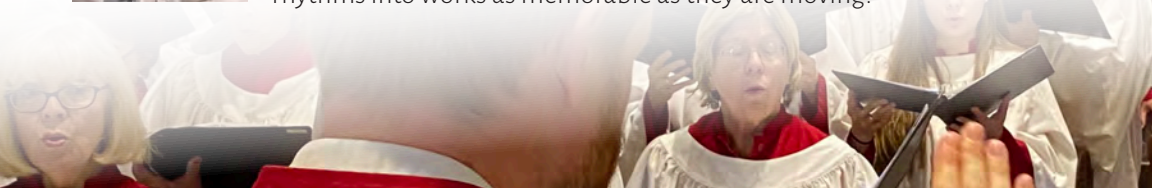
Following the thrilling introduction of Ēriks' new mass last spring, the choirs will remount this beloved work with a slightly smaller ensemble for All Saints' Sunday, in conjunction with lush orchestral additions by Gerald Finzi and Patrick Hawes.



Anthems by Ivo Antognini

SUNDAY, DECEMBER 3, 2023, 9:00AM & 11:15AM

To mark the beginning of Advent, the choir presents new anthems by the living Swiss composer Ivo Antognini. Known for writing music in a diversity of styles — jazz, film scores, and choral works — Antognini possesses a unique voice, weaving together lush harmonies and surging rhythms into works as memorable as they are moving.



Christmas Eve

SUNDAY, DECEMBER 24, 2023



Art by Jeanine Colini

Christmas Pageant

3:00PM

A Christmas pageant for the whole family, with Christmas carols for all to sing.

Eucharist Celebration

5:00PM

A festive celebration of the Eucharist with a re-telling of the Christmas story for young people. The St. Nicholas choir sings carols of the season.

Service of Lessons & Carols

7:00PM

Please join us for this popular traditional Service of Lessons & Carols, modeled after the famous service held annually at King's College, Cambridge, featuring choir, organ, and harp.

Missa ad praesepe, George Malcolm

9:00AM & 11:00PM

This wonderful mass by the British 20th century organist and composer George Malcolm has now become a Christmas tradition at Saint Philip's! The charming simplicity of much of this music underscores the title 'Mass at the Crib' and the rare outbursts of joy in the Gloria and Hosanna movements celebrate the birthday of the Christ Child through striking harmonic and declamatory passages of great impact. Our resident *Monsoon Brass* ensemble will lead us in the great hymns and carols of the season



Dark & Luminous Night, Ola Gjeilo

SUNDAY, JANUARY 7, 2024, 9:00AM & 11:15AM

To celebrate the arrival of the Epiphany, the chamber choir will present atmospheric and comforting music by the young Norwegian composer, Ola Gjeilo, including his works based on St. John of the Cross's mystical poetry, set for choir and piano quintet. Peteris Vāsks' instrumental rendition of The Fruits of Silence and a lovely Icelandic hymn by Þorkell Sigurbjörnsson round out a distinctively Nordic theme. Photo by Lillian Andersen



Song of Songs, Patrick Hawes

SUNDAY, FEBRUARY 4, 2024, 9:00AM & 11:15AM

Accompanying the parish's spring theme 'Love builds up', the choirs will sing a work of ravishing beauty by English composer Patrick Hawes, with text based on the Song of Solomon. Featuring choir, string quintet with harp, and a thrilling solo sung by soprano Mary Paul, this music celebrates human love as a metaphor for the love between Christ and the Church.



Sword in the Soul, Francis Grier

SUNDAY, MARCH 3, 2024

In anticipation of its Saint Philip's Sings concert on March 17, the choir presents a sampling of movements from Francis Grier's brilliant choral meditation for Good Friday.

Symbolum Nicenum (the Nicene Creed) from the Mass in B Minor, Johann Sebastian Bach

SAINT PHILIP'S SUNDAY, MAY 5, 2024, 9:00AM & 11:15AM

Our Patronal Festival is the occasion to end our season of First Sundays as we began, with music of J.S. Bach. The *Symbolum Nicenum* from the *Mass in B Minor*, is undoubtedly the center-piece one of the greatest religious works of all time. Saint Philip's soloists, choirs and chamber orchestra lead us through the words of the Nicene Creed, interpreted through the lens of virtually all of Bachian compositional techniques, from strict polyphony, through galant arias and duets, from depths of despair in the 'Crucifixus' to the heights of joyous praise in 'Et resurrexit'. A rare performance sung in the context of our morning Eucharistic liturgy.



Holy Week & Easter Services

Please join us for our traditional Holy Week liturgies, sung by our choirs.

Palm Sunday

MARCH 24, 2024, 9:00AM & 11:15AM

The Liturgy of the Palms and the chanting of the Passion Gospels marks the beginning of our Holy Week observances.

Tenebrae

WEDNESDAY, MARCH 27, 2024, 7PM

*The Lay Clerks of Saint Philip's and
Canterbury Apprentices*

One of the most dramatic liturgies of Holy Week, where the psalms and anthems are sung as we move from light to the darkness of the tomb.

Maundy Thursday

MARCH 28, 2024, 7PM

Adult Choir

The liturgy of the Three Holy Days (Triduum) begins with this powerful service commemorating the Last Supper.

Good Friday

MARCH 29, 2024, 12PM

*The Lay Clerks of Saint Philip's and
Choir Member Volunteers*

Solemn Liturgy of Good Friday

Easter Vigil

MARCH 30, 2024, 8PM

*Saint Nicholas Choir and
Schola Cantorum*

The Lighting of the New Fire, Old Testament Readings and Psalms culminate in the Glory of the Easter Proclamation. A dramatic service with brass quintet, organ and timpani.



Easter Sunday

Trinity Te Deum, Ēriks Ešenvalds

MARCH 31, 2024, 9:00AM & 11:15AM

Joined by the Monsoon Brass, the choirs will sing Easter favorites along with Ešenvalds' rousing setting of the *Te Deum* text in this celebration of Christ's resurrection

Low Sunday

Monsoon Brass

APRIL 7, 2024, 9:00AM & 11:15AM

We continue to celebrate our new ensemble in residence as they provide joyous music for Brass to celebrate the Easter season!.

Concerts

Monsoon Brass and Friends in Concert

SUNDAY, SEPTEMBER 10, 2023, 2:00PM



Kicking off a year of musical offerings, the Monsoon Brass, Saint Philip's Ensemble in Residence for the 2023-2024 season, offer a program of exciting brass works, including Giovanni Gabrieli's spectacular *Canzon Septimi et Octavi toni a 12*. A free concert. A free-will offering for the Monsoon Brass will be taken.

Since its founding in 2016, Monsoon Brass has quickly become a dominant voice in the Arizona arts scene. Comprised of some of the highest caliber brass players in the Southwest, Monsoon Brass regularly performs highly demanding recitals, featuring genres not often performed by standard brass quintets. Their enthusiasm for new compositions has led them to commission several new works, and they enjoy bringing to life many overlooked compositions from the past century. Whether performing Renaissance music, colossal modern works, or jazz music with thrilling improvisation by trumpeter Jason Carder, Monsoon Brass brings a fresh perspective to brass chamber music.

Magnificat Choir

MONDAY, JANUARY 8, 2024, 7:30PM

Following Epiphany the Magnificat Choir from the University of Notre Dame, IN, will join us for a special evening performance during their winter tour of Arizona. This female ensemble, comprised of undergraduate and graduate students at the university, serves as a liturgical choir at the Basilica of the Sacred Heart on campus. We are thrilled to host them during their time in Tucson! A free concert. A free-will offering for the Magnificat Choir will be taken.




James C. Kautz Memorial Concert: *Carnival of the Animals*

SATURDAY, JANUARY 27, 2024, 3:00PM



Local pianists Michael Dauphinais and Ina Selvelieva present a menagerie of 4-hand piano works, including Saint-Saëns' spirited *Carnival of the Animals*, on the James C. Kautz Steinway grand. This celebration of duet repertoire is sure to please music and animal lovers of all ages. A free concert. Donations to the Saint Philip's music program gratefully accepted.



Two to Improvise: Duo Improvisation and Written Repertoire with voice and organ featuring Johannes and Susanne Ebenbauer

FRIDAY, FEBRUARY 9, 2024, 7:30PM

Composed music and improvisation are like two sides of the same coin: they complement and inspire each other. Audiences have been captivated by the musical stylings of organist Johannes Ebenbauer and soprano Susanne Ebenbauer as they bring to life composed music while spontaneously creating new music in both existing and modern style. This concert includes organ works by Muffat and Bach, vocal works by Dowland and Byrd, and *Kyries* and *Ricercare* featuring both in alternation. Collaborative improvisations will be performed in the Baroque style on the tune of 'Greensleeves' and in the contemporary style on the text by Saint Francis, the 'Canticle of the Sun'. Sponsored by the Southern Arizona chapter of the American Guild of Organists. General admission \$20; free to SAAGO members.



Saint Philip's Sings: Francis Grier

SUNDAY, MARCH 17, 2024, 2:00PM

On Old Passion Sunday, the choirs will present a program of choral music to anticipate Holy Week. British composer, pianist, and psychoanalyst Francis Grier's exotic choral meditation on the passion of Christ incorporates texts from both Eastern and Western Christian sources, Grier's

exuberant style, a soulful cello score played by MaryBeth Tyndell, and dramatic poetry by Rowan Williams read between movements. A free concert. Donations to the Saint Philip's music program gratefully accepted.



Saint Philip's Youths in Concert

SUNDAY, APRIL 28, 2024, 2:00PM

Anticipating their choral residency and pilgrimage to Lincoln Cathedral and Walsingham, our youths will present an afternoon program of musical offerings curated by local cellist Mary Beth Tyndall and accompanied by Justin Appel. Come enjoy this delightfully eclectic concert and support our youths in their musical work! Donations to the UK Residency and Youth Pilgrimage gratefully accepted.

Rising Stars Youth Concerts

In this favorite series of recitals, upcoming and talented young musicians from the Tucson area are invited to perform on their instruments in Saint Philip's sanctuary. All concerts are free, but a suggested donation of \$20 helps pay for the musicians and following receptions.



Campbell Stewart Vibes and Marimba

MONDAY, NOVEMBER 6, 2023, 7:00PM



Bryan Zhong Piano

SATURDAY, JANUARY 20, 2024, 3:00PM



Desiree Blute Harp

MONDAY, APRIL 8, 2024, 7:00PM

Music Ministry

Dr. Justin Appel
Director of Music
Justin.Appel@stphilipstucson.org
520.771.1733

Dr. Jeffrey Campbell
Associate Director of Music & Organist
Jeffrey.Campbell@stphilipstucson.org
520.299.6421 ext 32

Adult Ensembles
Combined Adult Choirs
Schola Cantorum

Youth and Children's Ensembles
Saint Nicholas Choir &
Schola Cantorum Trebles
(boys and girls age 7–highschool)

Handbell Ensembles
Allyn Baker, *Director*
Saint Philip's Ringers
(youth)
Mission Ringers (adult)

Saint Philip's Photography: Ayden Carrell
Design: jeanine colini design art

Sunday Organ Preludes & Choral Evensong

OCTOBER 15, 2023

NOVEMBER 19, 2023

DECEMBER 17, 2023

JANUARY 21, 2024

FEBRUARY 18, 2024

MARCH 17, 2024

APRIL 21, 2024

MAY 19, 2024

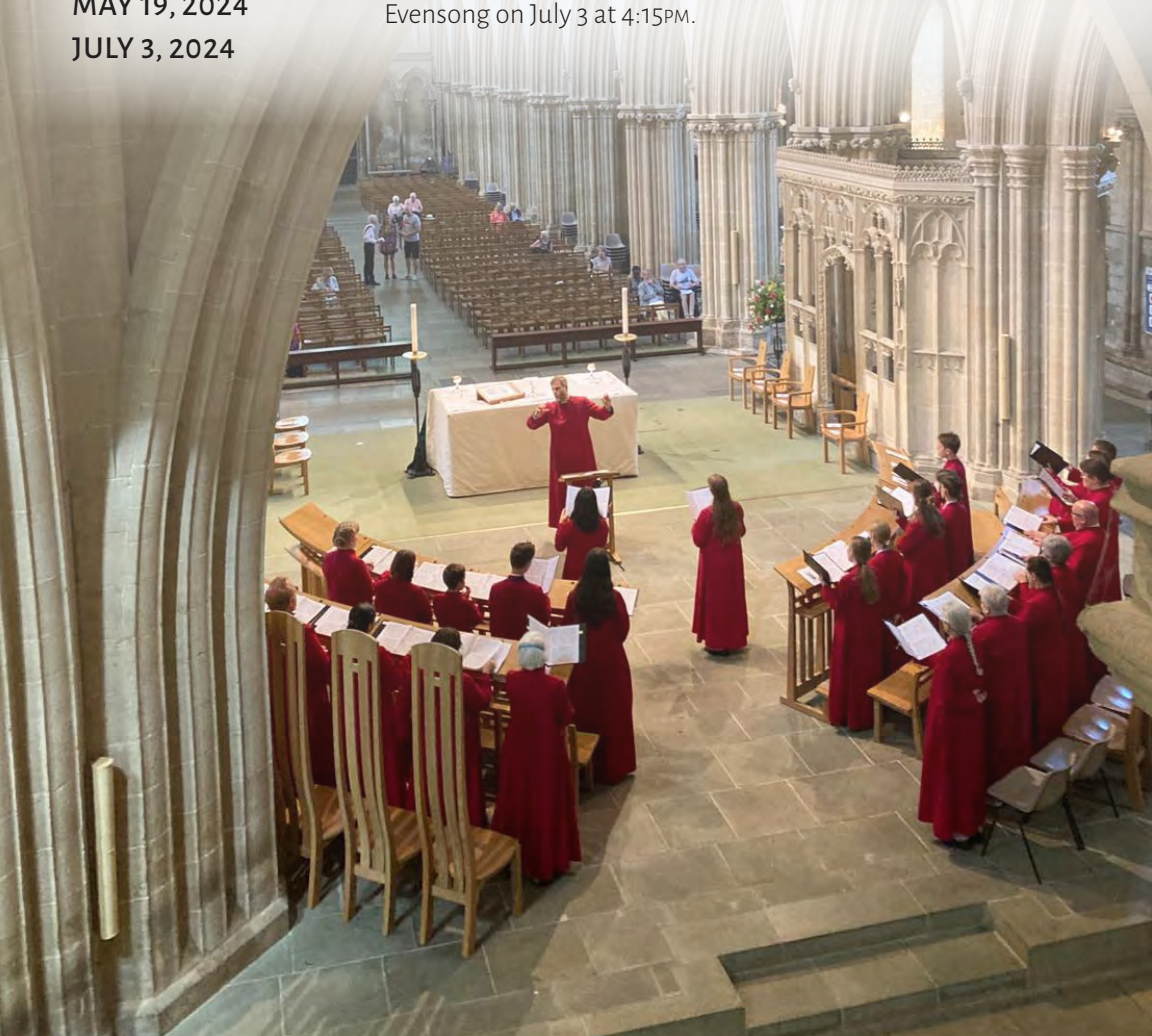
JULY 3, 2024


ORGAN PRELUDE at 4:15PM

CHORAL EVENSONG SERVICE at 4:30PM

Saint Nicholas Choir & Schola Cantorum

Please join us for a peaceful, musical moment as we continue to offer the beautiful service of Choral Evensong. Our choir will embark on its fourth Choral Residency in July 2024 to Lincoln Cathedral in the UK, where they will sing daily Evensong, participating in a tradition of worship that continues unbroken to this day. Join us for a special send-off Evensong on July 3 at 4:15PM.





Saint Philip's in the Hills
PO Box 65840
Tucson, AZ 85728-5840

Saint Philip's
IN THE HILLS

gathered in love.
transformed by grace.
sent to serve.

Non-Profit Org
US Postage
PAID
Tucson AZ
Permit No. 9