

Music at St. Philip's

ST. PHILIP'S IN THE HILLS EPISCOPAL CHURCH † 2009-2010 SEASON CALENDAR

St. Philip's is located at the northeast corner of River Road and Campbell Avenue. Events are held in the church unless otherwise specified. Admission to all events is by donation, except where ticketing is indicated. For more information and updates, please call the church office at 299-6421, or check the web site at www.stphilipstucson.org. To be added to the twice-monthly update list, send an e-mail to music@stphilipstucson.org. Programs are subject to change.

SEPTEMBER

Friday, September 18 7:30 p.m.
Tromba Mundi
 A trumpet ensemble, with virtuoso performers from universities across the U.S. Held in Bloom Recital Hall.

Sunday, September 27 3 p.m.
AZ Early Music Society: José Miguel Moreno
 Music for vihuela and guitar from Renaissance and Baroque Spain, played by an outstanding virtuoso. Tickets available at the door.

OCTOBER

Sunday, October 4 9 & 11:15 a.m.
First Sunday Music: "Coronation Mass"
 Composed in 1779, this is one of Mozart's most popular compositions and features the organ. It was used for the Prague coronation of Emperor Leopold II of Austria in 1791, and two years later was performed at the coronation of Leopold's successor, Francis II.

Friday, October 9 7:30 p.m.
Mozart in Vienna

 The Bella Carita Chamber Ensemble presents works by this great master written between 1780 and 1791, ranging from the "Piano Quintet with Winds," K. 542 to "Parto, parto" from "La clemenza di Tito," K. 621. Featuring mezzo-soprano Korby Myrick with Kevin Justus, Richard Herald, Cindy Behmer, Michael Dauphinais, Greg Helseth, Cassandra Bendickson, Yvonne Creanga, Ben Nisbet, Rose Todaro, Christina Swanson, and Ted Buchholz. Conducted by Thomas Cockrell. Held in Bloom Recital Hall.


Saturday, October 10 7:30 p.m.
Tucson Chamber Artists: How Sweet the Sound
 American folk songs and spirituals. Tickets available at the door.

Friday, October 16 7 p.m.

Cabaret and Cabernet!
 Libations and hors d'oeuvres served at 7, show begins at 7:30. Come early so you don't miss any of the fun, as St. Philip's adult choir members express sides of themselves not usually seen on Sunday mornings! This is a fundraising event for the Friends of Music, and you'll be certain to enjoy yourself. Suggested donation is \$25 per person. Held in Bloom Recital Hall.

Sunday, October 18 12:30 p.m.
Organ À La Carte
 Four Centuries of Great Organ Music, featuring Dr. Jeffrey Campbell. Our second season of this informal series, with refreshments served in the fishpond garden at 12:30 p.m. and concert in the church from 12:45-1:30. Come revel in music for the King of Instruments!

NOVEMBER

Sunday, November 1 9 & 11:15 a.m.
First Sunday Music: "Canticles of Light"
 This piece by Bob Chilcott comprises three ancient Latin hymns that were in widespread use at least as early as the 10th century. There are parallels with plainsong throughout, and the work provides a reassuring message of hope and renewal.


Sunday, November 8 3 p.m.
AZ Early Music Society: Virginal Music
 Soprano Melanie Germond joins harpsichordist Marc Bellasai in a concert of early Baroque music from France, England and Italy. Tickets available at the door.

Friday, November 13 7:30 p.m.
Crossover: Classical Jazz

 Flutist Sandy Schwoebel, pianist Alexander Tentser, drummer Pete Swan and bassist Geoff Hamilton play classical works that feature a heavy jazz influence, including the entire "Suite for Flute and Jazz Piano" by Claude Bolling. Held in Bloom Recital Hall.

DECEMBER

Friday, December 4 8 p.m.
 Sunday, December 6 2 p.m.
Tucson Chamber Artists: Traditional Lessons and Carols by Candlelight
 A fusion of elements from a St. Olaf Christmas and Nine Lessons and Carols at King's College. With Jeffrey Campbell, organ.

Sunday, December 6 9 & 11:15 a.m.
First Sunday Music: Lessons and Carols for Advent
 Adult, youth and children's choirs, plus organ.

Friday, December 18 7:30 p.m.

A Swinging Christmas!
 Hear Jason Carder on trumpet and flugelhorn, Jeff Haskell on piano, and Matt Mitchell on guitar. Held in Bloom Recital Hall.

Sunday, December 20 12:30 p.m.
Organ À La Carte
 Four Centuries of Great Organ Music, featuring Dr. Jeffrey Campbell.

Christmas Eve 8:50 & 10:50 p.m.
"Christus Natus Est" by Cecilia McDowall
 Choirs, soprano solo, organ, brass and percussion present this cantata on Thursday, December 24. This work is comprised of five carol arrangements in an original setting, all celebrating the birth of Christ.

JANUARY

Sunday, January 3 9 & 11:15 a.m.
First Sunday Music: Classical Music from India
 Pete Fine plays meditative and celebratory music on the sitar.

Sunday, January 10 3 p.m.
AZ Early Music Society: Sequentia
 Fragments for the End of Time. Singer and harpist Benjamin Bagby and flutist Norbert Rodenkirchen perform powerful medieval settings of apocalyptic texts.

Friday, January 22 7:30 p.m.
A Classical Happy Anniversary
 The Daystar Chamber Players (Harvey Wolfe, cello; Anna Gendler, violin; Alexander Tentser, piano) perform piano trios of Haydn and Mendelssohn along with Chopin's cello sonata in celebration of anniversaries of these composers. Held in Bloom Recital Hall.

FEBRUARY

Sunday, February 7 9 & 11:15 a.m.
First Sunday Music: "Petite Messe Solennelle"
 by Gioachino Rossini for choir, soloists, two pianos and harmonium. Whilst the composer was best known for his comedic operas, this is a refined and elegant piece.


Sunday, February 14 3 p.m.
AZ Early Music Society: Cappella Artemisia
 My Sister, My Spouse: The Song of Songs in the Convents. Settings of sensuous biblical poetry from 17th century Italian convents, performed by women's voices with harp and organ. Tickets available at the door.

Thursday, February 18 12:15 p.m.
Lenten Recital: Sopranos Elena Todd and Sue Thibodeaux
 Duets to Die For, Mendelssohn to Monty Python. Take a break from your job at lunchtime and relax! All Lenten recitals are just thirty minutes. Held in Bloom Recital Hall.

Sunday, February 21 12:30 p.m.
Organ À La Carte
 featuring Dr. Jeffrey Campbell.

Thursday, February 25 12:15 p.m.
Lenten Recital: Ron Clayton, bass
 Includes classics such as "Were You There When They Crucified My Lord" and "Caro Mio Ben." Held in Bloom Recital Hall.

Friday, February 26 7:30 p.m.
Maderas Bassoon Quartet: From Bach to the Beatles
 Dance a little, laugh a little, and get to know the bassoon better than ever! Featuring works by Meza, Jacob, Bozza, Mozart, Lussier, PDQ Bach, the Beatles, and more! With Cassandra Bendickson, Jessica Campbell, Rebecca Cain and Lisa Renteria.

MARCH

Thursday, March 4 12:15 p.m.
Lenten Recital: Tenor Harlan Hokin and Friends
 Medieval Melodies. Held in Bloom Recital Hall.


19th Annual Bach Marathon
 — A series of concerts celebrating the Master of Baroque music, Johann Sebastian Bach —

Friday, March 5 7:30 p.m.
Bach's Chamber Music
 Hear a Bach cello suite, a sonata for flute and harpsichord plus more.

Saturday, March 6 12 noon
Organ Show and Tell
 with Dr. Jeffrey Campbell. Come learn about the pipe organ—how it is played, what all those buttons and keyboards are for, and why this instrument can sound like a complete orchestra!

Saturday, March 6 1 p.m.
Bach's Organ with guest Elizabeth Lenti

 from All Saints' Episcopal Church in Pasadena.

Saturday, March 6 3 p.m.
Organ Marathon!
 Enjoy Bach at his best, featuring local organists performing in a tag-team format. Interspersed with chamber music.


Sunday, March 7 9 & 11:15 a.m.
First Sunday Music: Messe "In Simplicitate"
 by Jean Langlais, for womens' voices and organ. This work combines bold organ writing with an adventurously colorful harmonic landscape.

Thursday, March 11 12:15 p.m.
Lenten Recital: Arizeder Urreiztieta, bass
 Held in Bloom Recital Hall.

Friday, March 12 7:30 p.m.
The Five Seasons: Brahms to Bebop
 Brahms' "Liebeslieder Waltzer," op. 52 and lighter fare. Elena Todd (soprano), Laurel Decker (mezzo-soprano), Douglas Spurlin (tenor), Christopher Herrera (bass), Mary Lonsdale Baker and Jeffrey Campbell (piano, 4-hands). Held in Bloom Recital Hall.

Sunday, March 14 3 p.m.
AZ Early Music Society: Me La Amargates Tu
 Sephardic and Spanish music from the 15th, 16th and 17th centuries. Prizewinners at the International Jewish Music Competition in Amsterdam. Voice, flute, harp, guitar, percussion and viola da gamba. Tickets available at the door.

Thursday, March 18 12:15 p.m.
Lenten Recital: Prometheus Unbound!
 with tenors L.H. Brown, Matthew Holter and Wayne "Sandy" Glass. A program of Early Music for equal (and not-so-equal) voices. Held in Bloom Recital Hall.

Thursday, March 25 12:15 p.m.
Lenten Recital: Soprano Maureen Papovich

 with pianist Bonnie Bird. Held in Bloom Recital Hall.

Sunday, March 28 7 p.m.
Palm Sunday: Choral Music by Ticheli and Lauridsen
 The Canterbury Choir leads us into Holy Week with contemplative music by these two leading contemporary American composers.


APRIL

Friday, April 2 5:45 p.m.
Good Friday Musical Meditation: "Stabat Mater"
 by Giovanni Battista Pergolesi, for upper voices, strings and organ.


Saturday, April 3 7 p.m.
"Messe Breve" by Delibes
 for upper voices and organ. Léo Delibes was a French composer best known for his ballets and operas, such as "Lakmé" and "Coppelia."

Sunday, April 4 9:15 and 11:15 a.m.
Easter Day: "Regina Coeli," K. 276 by W.A. Mozart
 for soloists, choir, orchestra and organ. This youthful and ebullient setting of the Marian antiphon for Vespers during Eastertide reveals Mozart as a teenage composer.

Sunday, April 18 12:30 p.m.
Organ À La Carte
 Four Centuries of Great Organ Music, featuring Dr. Jeffrey Campbell.

Friday, April 23 7:30 p.m.
Terra Voce: Bridging the Gap

 Flutist Elizabeth Brightbill and cellist Andrew Gabbert explore diverse classical and folk traditions ranging from Baroque, contemporary tango, Brazilian choro, to Irish traditional. Held in Bloom Recital Hall.

MAY

Sunday, May 2 9 & 11:15 a.m.
First Sunday Music: Missa Brevis "St. Joannis de Deo"
 For St. Philip's Day we present this work of Franz Joseph Haydn for soloists, chorus, organ, and orchestra. The composition is also known as the 'Little Organ Mass' because of the extensive organ solo in the "Benedictus."


Thursday, May 13 7 p.m.
Ascension Day: Missa Brevis "St. Joannis de Deo"
 by Haydn for choirs and orchestra.



Contact Information: Sign up for twice-monthly music updates by sending an e-mail to music@stphilipstucson.org. To see this calendar online, go to www.stphilipstucson.org/music and click on the text/button for Friends of Music. To contact St. Philip's Music Department, e-mail Director Garmon Ashby at garmon.ashby@stphilipstucson.org or call 520-299-6421, ext. 19. For information about the Friends of Music, contact Dr. Jeffrey Campbell at jeffrey.campbell@stphilipstucson.org, or call 520-299-6421, ext. 32.

Director of Music: Garmon Ashby; Associate Director of Music & Organist: Dr. Jeffrey Campbell; Assistant Directors: Allyn Baker, Dr. Rosella Duerksen — Handbells; Dr. P. Wilder, Julie Harman — Children's Choir, Josh Prescott Smith — Children's Choir Officer; Music Librarians: Anne Brinkley, Julie Gibson, Clarice Keiser, Laura Rubbo, Dawn Walther; Staff Singers: Larry Alexander, Laurel Decker, Julie Harman, Matthew Holter, Doug Spurlin, Elena Todd, Arizeder Urreiztieta, Kay Wiley; Music Advisory Committee: Laurel Decker (Chair), Allyn Baker, Dr. Tom Cockrell, Corky Gabbert, Sally Gunderman, Jo Gillespie, Alicia McManus, Phyllis Wiley, Karl Yordy; Friends of Music Board: Dr. Sandy Schwoebel (Chair), Garmon Ashby (Staff Liaison), Herb Burton, Sylvia Burton, Dr. Jeffrey Campbell, Sharla Darby, Matilda Essig, Julie Gibson, Dr. Kevin Justus, Connie Klaasen, Don Klaasen, Gwen Powell, Richard Powell, Elena Todd, Arizeder Urreiztieta.